



May 4, 2022

Associate Professor Luke Wilson
Chair, Arts and Sciences Curriculum Committee

RE: Revision to the GIS in Singing Health

Dear Luke and Members of the Arts and Sciences Curriculum Committee,

At its meeting on April 28, 2022, the Arts and Humanities 2 Panel of the ASC Curriculum Committee unanimously approved the following changes proposed by the School of Music to the Graduate Interdisciplinary Specialization in Singing Health in cooperation with the Department of Speech and Hearing and the Department of Otolaryngology-Head and Neck Surgery.

1. Remove Speech and Hearing 8950, Seminar in Speech and Hearing Science, and Music 5177, Introduction to Alexander Technique, as these courses are no longer offered due to different faculty composition in the departments.
2. Remove Music 7715, Structure and Function of the Singing Mechanism, as the course's content is now covered in the SPHHRNG 4420 Anatomy, Physiology and Science of Speech as well as in MUS 7814 Observations and Practice of Vocal Pedagogy.
3. Remove Music 7810.21, History and Practice of Voice Pedagogy, and Replace it with Music 7814 Observation and Practice of Vocal Pedagogy which has a new focus on practice rather than history of pedagogy. This change also requests for a reduction from 3 to 2 credits.
4. Revision of Music 7815, Seminar for Singing Health Specialists to increase from 2 to 3 credits by adding a final research project that brings together the knowledge accrued throughout the coursework for the specialization.
5. New course (7-week) Otolaryngology 8805. Laboratory endoscopy course.

We believe that the proposed revisions to the GIS in Singing Health aligned with the rigor of the College of Arts and Sciences, and since the new proposed courses have been approved through the different panels, the new program is ready to be launched. Thus, we advance the proposed revision to the Arts and Sciences Curriculum Committee with a motion to approve.

Regards,

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